

For Immediate Release

DENNIS ANGEL SHARES A JOYOUS BRAZILIAN CARNIVAL SPIRIT ON "JUBILATION," THE LUSH, BOSSA NOVA FLAVORED FOURTH SINGLE FROM *ON TRACK*

The Critically Acclaimed Trumpeter and Flugelhorn Artist, Whose Earlier Tracks Hit The Charts at SmoothJazz.com and On Billboard, Recently Rose To #15 On The Groove Jazz Music Chart With the Album's Third Single "Serenity"

Energized and excited by the airplay success of the three previous singles from his critically acclaimed collection *On Track*, fast rising trumpeter and flugelhornist Dennis Angel is feeling a sense of "Jubilation" – which makes the song the perfect choice for the unprecedented fourth single released from the album. The track goes for adds August 3.

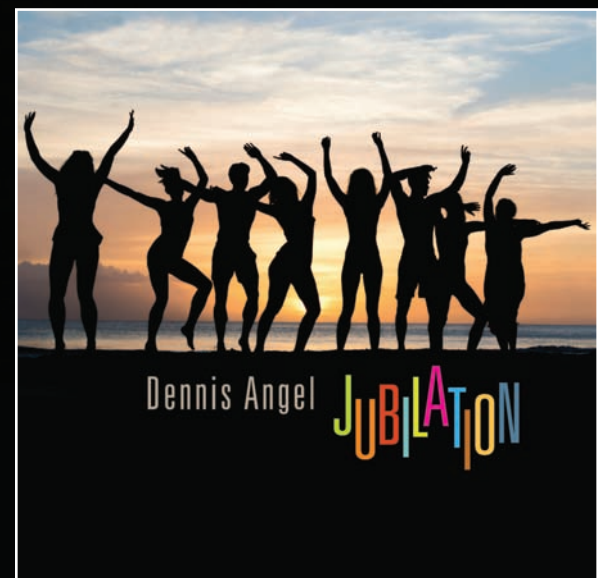
In her glowing review of *On Track*, Paula Edelstein of AXS.com made mention of her love for "Jubilation, praising "its upbeat bossa nova rhythms reminiscent of a great night at a Brazilian carnival." She also mentions its prominent soloists, guitarist Romero Lubambo and flutist Gottfried Stoger. George W. Harris of Jazz Weekly wrote, "Brazilian guitarist extraordinaire Romero Lubambo teams with (wordless vocalist) Pamela Driggs and warm strings arranged by Jason Miles for a perfect frame for Angel's horn on 'Jubilation.'"

Written by Angel, arranged by Stoger and produced by Miles, who plays electric piano, strings and contributes the string arrangement, the track also features standout performances by Amanda Ruzza (electric bass), Brian Dunne (drums) and Cyro Baptista (percussion). "I wrote 'Jubilation' effortlessly in one sitting," says Angel. "The melody just came to me and filled me with joy. The first time we played it live, the people in the audience said it made them feel like getting up and dancing!"

Angel's previous single "Serenity" hit #15 on the Groove Jazz Music chart, where it was in the company of the latest contemporary jazz hits by Brian Simpson, Brian Culbertson, Rick Braun, Vincent Ingala and Boney James. It remained on the chart for over eight weeks. In the March 5, 2015 edition of the Radio Wave Monitor, *On Track* was #47 on the Jazz 100 chart, ahead of recent tracks featuring Nick Colionne, Nathan East and Michael McDonald. These chart achievements follow in the footsteps of several tracks on Angel's 2012 debut album *Timeless Grooves*.

On Track has been getting rave reviews from numerous contemporary jazz outlets since its release in 2014. Brent Black of criticaljazz.com writes, "The sound finds that musical happy place somewhere between straight ahead and what some consider smooth jazz. A release steeped in nuanced textures. Angel is a lyrical technician with a soulful and soul-filled bent on taking one to that contemporary land of rhythm and groove."

On July 15, 2015, O's Place gave *On Track* a 4-Star review, stating, "This is an easy-listening smooth jazz set that has well developed substance on many fronts, including fine work from the leader and his horn."



**New single "Jubilation"
Going For Adds August 3rd**

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